

Name: \_\_\_\_\_ Date \_\_\_\_\_ Block \_\_\_\_\_

Our unit statement of inquiry reads “**Conflict often arises between cultures due to their varying perspectives, philosophies, and ways of life.**” In keeping with this focus, you will analyze the conflict and culture pre and post war assassination. Below is the explanation of what this means:

**Goal:** Your goal is to develop a product that demonstrates your comprehensive understanding of how the United States culture and attitudes create conflict pre and post assassination.

**Role:** You will explore how the interaction of story elements contributes to the themes of conflict and culture. You will use images, words, phrases, direct quotes, or questions from the text to demonstrate your understanding.

**Audience:** Your audience is your teacher (formal)

**Situation:** You will need to analyze how the country’s attitude and culture shifted before and after Lincoln’s assassination.

**Product:** Your product is a 1 pager demonstrating our statement of inquiry in visual format. I.e. what were the feelings in the country before and after Lincoln’s assassination.

**Standards & Criteria:** Criterion B: Synthesizing

Achievement level	Level descriptors Year 3
0	The student does not reach a standard described by any of the descriptors below.
1–2	The student: <ul style="list-style-type: none"><li>• <b>suggests few</b> or <b>superficial</b> connections between disciplines.</li></ul>
3–4	The student: <ul style="list-style-type: none"><li>• <b>describes basic</b> connections between disciplines.</li></ul>
5–6	The student: <ul style="list-style-type: none"><li>• <b>synthesizes</b> disciplinary knowledge to demonstrate interdisciplinary understanding.</li></ul>
7–8	The student: <ul style="list-style-type: none"><li>• <b>synthesizes</b> disciplinary knowledge to demonstrate <b>consistent</b> and <b>thorough</b> interdisciplinary understanding.</li></ul>

